



World Book Day was created by UNESCO in 1995 as a worldwide celebration of books and reading. It is now held annually in March and is celebrated in over a hundred countries around the globe.

Studies have shown that children who read for pleasure daily have higher test results than those who read less. Reading for pleasure is linked to greater all round progress, in vocabulary, spelling and mathematics. Reading for pleasure is the single biggest indicator of a child's future success. Along with teaching children new vocabulary, it helps them understand and absorb new information and concepts at school. Independent reading also promotes a more self-sufficient approach to learning in general.

Parents/carers are the most important educators in a child's life. So, spending just ten minutes a day reading and sharing stories with your children can make a crucial difference to their future success and it's fun for all involved.

World Book Day encourages children and young people to read for pleasure through its work with authors, illustrators, publishers, bookshops and libraries.

This year World Book Day took place on Thursday 7<sup>th</sup> March and as usual we celebrated in true Gladesmore style. Staff dressed up as popular literary characters and students were encouraged to guess who they were. We were lucky enough to be treated to appearances from Poison Ivy, Medusa, Alice and Dumbledore himself.

At lunchtime both staff and students enjoyed the fun and games at our annual World Book Day Fayre where we raised £121.35 for Great Ormond Street Hospital.



For up to the minute information, logon to the GCS website where you can find out about:

- Dates for Parents/Carers Events
- School trips
- The curriculum
- Emergency Closures (snow, power cuts etc).

[www.gladesmore.com](http://www.gladesmore.com)

or go to the

EduLink One App



# Year 10 Maths Feast

'The Maths Feast' is a fun educational challenge for Year 10 students which tests their problem solving and teamwork skills with an all you can eat feast of maths problems and puzzles. This event is organised by the

Advanced Mathematics Support Programme (AMSP) and was hosted at the London Academy of Excellence Tottenham (LAET).

On Thursday 14<sup>th</sup> March 2024, two teams of four GCS students competed against six other schools in Haringey. The competition consisted of four rounds: TV Quizzes, Calculator Cross Number, The Maths Hatters and Cubes and Rhombic Dodecahedra.

Thank you to our brilliant students for taking part and showcasing Gladesmore's REACH values superbly; as a result of their hard work GCS took **1<sup>st</sup> Place!**

Congratulations to our wonderful participants: Elizabeth Awodigede, Roya Gharehdaghi, Jason Nguyen, Amelia Bester, Maryam Echchatt, Precious Farrant, Mahin Elias and Nihal Rooprai.



## Years 9 & 10 Visit the Tate Modern

At Gladesmore the Art Department is committed to helping our aspiring artists to experience and appreciate art outside of the classroom. So this term we have enjoyed two wonderful trips to the Tate Modern on London's South Bank.

Earlier in the term an eager group of Year 10 GCSE Art students visited the gallery. They really enjoyed the opportunity to explore one of Europe's largest and most culturally diverse collections of art.

Then in March we were also able to organise a well deserved Rewards Trip for our Year 9 students who have worked consistently hard throughout Key Stage Three. Again, our students really enjoyed the experience of exploring the gallery and viewing work by many of the world's most prestigious artists.

We would like to thank all the students concerned for their exemplary attitudes and behaviour throughout the trips, they were a credit to the Gladesmore uniform.

Thank you also to Viktorija, Ms Pester, Ms Dervish and Mr Rees for their outstanding organisational skills and care for our students making the trips a joy to lead. A special mention to Mr Rees for taking students on impromptu shuttle runs to Costa, McDonalds and the Churros Van, they greatly appreciated this.







## Farida Àbíké-Íyímídé: Young Adult Author Talk and Book Signing at LAET

On Friday, 8<sup>th</sup> March, a group of Year 9, 10 and 11 students, along with Ms. Carter were lucky enough to join Sixth Form students from the London Academy of Excellence Tottenham (LAET) in their library to attended a talk given by an award winning author.

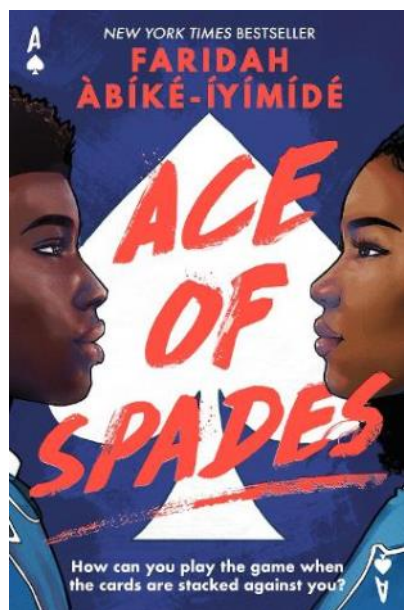
Farida Àbíké-Íyímídé's bestselling debut young adult (YA) novel, '*Ace of Spades*' received the NAACP Image Award for Outstanding Literary Work – Youth/Teens in 2022, and reached the top ten on The New York Times Best Seller list.

Farida presented her new YA novel, '*Where Sleeping Girls Lie*', which is a mystery set in an elite boarding school. She explained its genre, themes and the contemporary societal issues which it explores.

In her talk, Farida described her childhood and secondary school in south London, as well as her education and experiences in Edinburgh where she attended university. She explained her motivations for writing and how it felt to have a novel published - and become a global bestseller - at the age of just 22!

We were inspired by her passion and appreciative of the time she spent interacting with the audience and answering questions about her writing and the publishing world.

At the end, we all queued eagerly to get our bargain pre-publication copies of '*Where Sleeping Girls Lie*' signed by Farida and we are now enjoying reading and immersing ourselves in them!



The staff at GCS wish you, our Gladesmore family, all the very best for a peaceful & restful holiday.



# Easter Holiday Fun



Haringey has lots of free and low cost activities for a variety of children and young people.

To download a pdf of the 'May Half Term Fun' brochure go to:

[https://www.haringey.gov.uk/sites/haringeygovuk/files/1492.93\\_easter\\_school\\_holiday\\_booklet\\_2024\\_final\\_print.pdf](https://www.haringey.gov.uk/sites/haringeygovuk/files/1492.93_easter_school_holiday_booklet_2024_final_print.pdf)

For most of the activities children and young people can just turn up on the day, but for some they will need to register in advance. Contact details and information about booking are shown in the pdf.

## Stretching and Embedding GCSE English with Chrysalis East at LAET!

After school every Tuesday during this half term, a group of Year 10 students have been participating in Chrysalis East's 'Stretch and Embed in English' workshops at London Academy of Excellence Tottenham (LAET). The sessions have so far focussed on a range of war poetry - written by Wilfred Owen, Warsan Shire and Rupert Brooke - with sessions led by both A Level English Literature teachers from LAET and poetry experts from *Creativity Unleashed*, a project which works with young people from Tottenham and New York.



Students have been encouraged to produce A Level style analysis of a selection of poems, as well as impressing the teachers with their own essay-writing techniques! In the final poetry session, students were inspired by all they had learnt to write their own poems about war, choosing lines from some of the poems they have studied to use as epigraphs – with the ultimate aim of having their work published in LAET's *Tottenham Phoenix* magazine.



Wilfred Owen



Warsan Shire



Rupert Brooke

Next half term, students are excited to move on to applying different readings and approaches to Shakespeare!





# GCS Rewards & Jack Petchey Up~Date



Gladesmore Community School has had a brilliant Spring term filled with fantastic rewards and achievements by our students.

We have continued our new method for rewarding students, the Gladesmore's A.I. This includes all of a student's achievement points, punctuality, attendance, REACH points, commitment score, and own your learning points. These aspects are put together to generate a ranking order of students in all cohorts.



The top three students were invited to a VIP lunch with the Headteacher, Mr Ojokor, to discuss improvements to student experience at Gladesmore. The top thirty students in each cohort were put into a prize draw to win some huge prizes, such as the very popular experience vouchers, Alexa devices, and laptops!



## GLADESMORE'S ACHIEVEMENT INDEX

Gladesmore operates a rewards system that recognises students for their effort, behaviour, home learning and positive engagement and achievement across the school.

ATTENDANCE	PUNCTUALITY	COMMITMENT	Score	ACHIEVEMENT
REACH Points	OWN YOUR LEARNING	Completion	MAXIMISE YOUR LEARNING	Points

These factors all feed into one calculation which produces their **gcsAI** (Gladesmore's Achievement Index). The higher the **gcsAI** the more likely it is that students will win big prizes!

**REWARDS!**

Gladesmore App  
 Students and Parents can keep track of their progress using the Gladesmore App. This is called EduLink One and can be accessed online via [edulinkone.com](http://edulinkone.com) or via the EduLink One app.

# GCSE Science in Action: Scientific Discovery at Emmanuel Centre!

With the generous support from our partner school, London Academy of Excellence Tottenham (LAET), our Year 10 Triple Science students recently immersed themselves in a symphony of scientific knowledge, at the GCSE Science in Action event.

Through a series of interactive and highly engaging sessions our students broadened their understanding of key scientific principles and discovered the wonder of science. Highly respected professionals from the world of academia and industry shared insights into their incredible work and inspired our students to become the scientists of the future.

## **Dr. Tishtrya Mehta – A Solar Symphony**

Dr. Tishtrya (University of Warwick) guided us through the captivating realm of helioseismology and the secret sounds of the Sun.



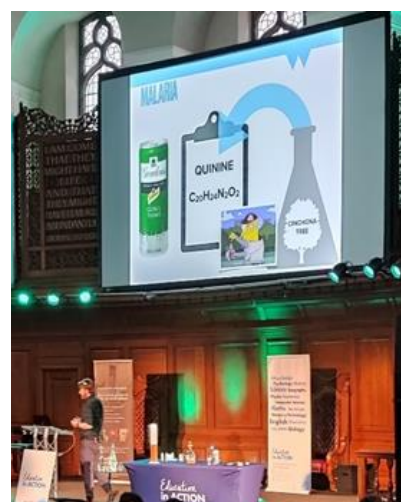
## **Dr. Rebecca Nesbit – Ticket for the Ark**

Dr. Rebecca (Ecologist, Author) sparked thoughtful discussions on conservation dilemmas by posing the question, “Which species should be saved?”. Students pondered ethical questions about saving species on the brink of extinction.



## **Dr. Mikhaela Neequaye – Let’s Talk about Scent**

Dr. Mikhaela (John Innes Centre) took us on a sensory adventure, diving into the world of floral aromas, unravelling the secrets behind scents that have been captivating pollinators for centuries.



## **Dr. Alex Baker – Worth Dyeing For**

Dr. Baker (University of Warwick) guided us through the evolution of colour in organic chemistry and more; from ancient cave paintings, original malaria treatments with Quinine, to modern antibiotics.

A huge thank you to our fantastic Year 10 Triple Science students for their curiosity and enthusiasm and to LAET for their continued support.



# Year 9 visit The London Careers Festival

At the end of February, as part of our ongoing careers programme Ms Brown, Mr Jim'Ale and Mr Ahmed took two groups of students to The London Careers Festival at The Guild Hall in the City of London.

On Tuesday 27<sup>th</sup> February, twenty-seven Year 9 students attended the Livery Showcase event at which a wide range of trades and craft professionals exhibited. Students visited various stalls and were able to watch professionals demonstrate their unique skills and also take part in practical tasks themselves. Exhibitors advised our students about the routes into their particular career.

On Wednesday 28<sup>th</sup> February, we took a group of twelve Year 10 students to the 'Post 16 and Careers Expo'. There were many stalls with representatives from various employers, apprenticeship and vocational course providers. Students had the opportunity to take part in demonstrations, speak with real professionals and learning providers about the many different routes into a variety of careers and further education.



Students enjoyed the visits and found the information very useful for planning their life after Gladesmore!



You will have received an email recently regarding the move to a fully cashless catering system. The cashless catering system will offer a number of benefits for parents/carers, such as better visibility of your child's dietary intake and improved control of their spending. This new system is scheduled to be released in the second half of the summer term in June or early July.

You should have also received details of your **ParentPay** login by email, but if you haven't, please search your inbox using the term '**ParentPay**' or check your spam folder.

## Consent form

For any parents/carers who have not yet filled in the biometric consent form, the link to this can be found below.

<https://docs.google.com/forms/d/>

[e/1FAIpQLSeR9IZ8Emc1Wvz5UMs77k00oKmbG69\\_qprcTL8xFggWg8FHqw/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeR9IZ8Emc1Wvz5UMs77k00oKmbG69_qprcTL8xFggWg8FHqw/viewform)

***“Acting is behaving truthfully under imaginary circumstances.”***  
**Sanford Meisner**

It has been an amazing journey in Drama so far, ‘nothing can stop us now!’

We started the academic year with a visit in October to the **Old Vic theatre** in Waterloo to see ‘*Pygmalion*’. The story focuses on Eliza Doolittle who aspires to more than selling flowers on the streets of Covent Garden. After a chance meeting with Professor Henry Higgins and Colonel Pickering, she finds herself the subject of a rash bet to pass her off as a lady amongst the great and the good of London society.

After the theatre visit, students participated in a creative workshop lead by industry professional at the Old Vic which focused on ‘directing’ and script work from the play.



Late in October we had a visit from the **Odds Eyes Theatre** company who ran a two hour creative debate and practical workshop based on a short film they had created.

This academic year we have been selected by the National Theatre to be part of their ‘Connections’ initiative. Each year, ‘Connections’ commissions new plays for young people to perform. The programme brings together some of the UK’s most exciting writers with the theatre-makers of tomorrow.



In October, Year 9 and 10 students auditioned for a role in the scripted play ‘The Sad Club’ ~ an experimental piece with comedy, sadness and realism which tackles issues that many teenagers go through. Our students attended weekly rehearsals and worked hard to learn their lines for a one night only performance at GCS which took place on the 20<sup>th</sup> March 2024. After the performance one of the National Theatre directors said that they were “...impressed with the level of fun, enjoyment and technical skills used...”. Parents, teachers, friends and families enjoyed the performance. ***The next performance of ‘THE SAD CLUB’ will be on the 25th April 2024 at the Art Depot Theatre. Tickets can be purchased online at:***

**<https://www.artsdepot.co.uk/book-online/597204/>**

Christmas time was eventful, we took thirty students to see ‘*A Christmas Carol*’ at the **Old Vic** and what a magical experience it was. Full of festive joy and excitement, mince pies and oranges. The next day, professionals from the industry came into Gladesmore to conduct a two hour workshop, which focused on lighting and atmosphere.





We couldn't end the Autumn term without our famous annual Christmas Panto, which is traditionally written and performed by our Year 10 BTEC Drama students. The panto was entitled '*The true story of the three little Pigs*'. There was a professional cast of sixty three Year 10 Drama students, our biggest yet! It was an original, funny, hectic, creative, joyful and unique story which perfectly showcased the many talents of the all that took part.



In March The Old Vic Young Voice School Club visited the theatre to see an great show with an incredible cast. Suudents were taken on a jukebox journey at the performance of 'Just for One Day', a play detailing how Bob Geldof put together the iconic 1985 'Live Aid' concert which raised millions for the famine relief in Africa. It was a moving story and inspirational for the younger generation.



After the performance, students took part in a workshop lead by professionals from the Old Vic specialising in music, choreography, characterisation. The students sang their hearts out to 'Let it Be' by the Beatles, which was one of the songs that featured in 'Just for One Day'.

### Looking to the future:

The Drama department still have a lot planned for rest of the academic year and we look forward to sharing it with you in July.

# Positive Parenting

## Understanding your child's needs



Children's needs and behaviours change as they get older. A lot has been written about the needs of children and advice for parents, we cover some of these key areas here.

### BABIES

Babies behave as they do to get their needs met. For example, when they cry they're trying to tell you that they need something – maybe they're hungry, need their nappy changed or feel tired.

Older babies may show what appears like a 'stubborn streak' – spitting out food or wriggling away from a nappy change. All they are doing is trying to express their likes and dislikes in the only way they can.

When you're stressed you may feel your baby is being 'deliberately naughty' or trying to provoke you. This is not possible. Remember you should never shout at, scream at, hit, shake or smack a baby.

For more resources, see the 'Look, Say, Sing, Play' information at:  
**[nspcc.org.uk/looksaysingplay](https://nspcc.org.uk/looksaysingplay)**

### TODDLERS

All toddlers test limits and have tantrums. Research shows that a child's brain is still developing during this period, so there are limits to how much they're able to control their emotions. Remember that behaviour in toddlers which is often seen as naughty is actually quite normal and part of growing up.

### SCHOOL AGE

School-age children are constantly learning and exploring their world. They may have lots of questions as they start to form their own views on issues. As they move towards being more independent they may seem to push boundaries and become more challenging. This is a necessary part of growing up.

### TEENAGERS

As children continue to develop their own identities in their teenage years, they might become more challenging – sometimes seeming 'moody' or withdrawn, or not as talkative and open as their parents would like. They might be more inclined to disagree with their parents, or choose different views. Friends (and celebrities) will become a bigger influence and your child may not always do what you would like.

If you'd like more detailed advice you can contact the **NSPCC** by calling **0808 800 5000** (10am–8pm Monday to Friday).



**childline** ONLINE, ON THE PHONE, ANYTIME  
[childline.org.uk](https://childline.org.uk) | 0800 1111



## Exploring Tolerance and Empathy: Haringey Shed's Impactful Visit to Year 7

This half term, Year 7 students had the privilege of hosting a visit from Haringey Shed, a prominent local organisation dedicated to fostering inclusion and creativity among children and young people. The focus of the workshop was on cultivating a culture of respect and understanding through a 'No Place for Hate' initiative.

During the session, students engaged in various activities designed to enhance their critical thinking skills while exploring the themes of tolerance and empathy. Through collaborative efforts, they delved into discussions on the importance of respecting each other's differences and perspectives. The workshop aimed to broaden their understanding of these concepts beyond mere definitions, encouraging them to apply these values in their everyday interactions.

One of the highlights of the visit was the opportunity for students to express their thoughts and feelings through drama. By creating and performing a piece together, they not only showcased their newfound insights but also reinforced the importance of teamwork and mutual respect.

Haringey Shed also offers weekly performing arts sessions for children and young people. If your child is interested you can find more information on their website:



<https://www.haringeyshed.org/>



## THE GCS SAFEGUARDING TEAM

All students and parent/carers are urged to make contact with the Safeguarding Team if they have a concern about the safety of any child.



**Mrs Jones**  
*Designated  
Safeguarding  
Lead &  
Assistant Head*



**Ms T. Marshall**  
*Deputy  
Designated  
Safeguarding  
Lead*



**Ms Cope**  
*Safeguarding  
Officer*



**Ms Moaka**  
*Safeguarding  
Officer*



**Mr Regisford**  
*Safeguarding  
Officer &  
Assistant Head*

Simply email or telephone the school, leaving your name and contact details and a member of the team will get in touch with you as soon as possible.

: [safeguarding@gladesmore.com](mailto:safeguarding@gladesmore.com) or, : 0208 800 0884



Please note some dates and events are subject to change

Thursday 28th March..	Last day of term Day ends 12:50pm (lunch available in the GladeDiner)
Friday 29th March ~ Friday 12th April .....	Easter Holiday
Tuesday 2nd ~ Wednesday 3rd April .....	Easter Revision Classes
Tuesday 2nd ~ Friday 5th April .....	Year 7 Easter Transition School
Tuesday 9th/Wednesday 10th April .....	Ramadan ends, Eid al Fitr
Monday 15th April .....	8:35am ~ All Year Groups return to school
Tuesday 16th April .....	Year 11 Exam Entry Evening
Saturday 20th April .....	Year 7 Saturday Transition School 21
Tuesday 23rd ~ Wednesday 25th .....	GCSE Art Component 2 Exam
Thursday 25th April .....	4:30pm ~ Year 8 Parents'/Carers' Evening GCSE Art Exam
Friday 26th April .....	9:30am start for students
Saturday 27th April .....	Year 7 Saturday Transition School 22
Saturday 4th May .....	Year 7 Saturday Transition School 23
Monday 6th May .....	May Day Bank Holiday
Thursday 9th ~ Friday 10th June .....	GCSE Exams ~ Week 1
Saturday 11th May .....	Year 7 Saturday Transition School 24
Monday 13th ~ Friday 17th May .....	Cooperation Week GCSE Exams ~ Week 2
Saturday 18th May .....	Year 7 Saturday Transition School 25
Monday 20th ~ Friday 24th May .....	GCSE Exams ~ Week 3
Saturday 25th May .....	Year 7 Saturday Transition School 26
Monday 27th* ~ Friday 31st May .....	Half Term Holiday
Tuesday 28th ~ Thursday 30th June .....	Half Term Revision Classes (TBC)
Monday 3rd June .....	8:35am ~ All Year Groups return to school
Monday 3rd ~ Friday 7th June .....	GCSE Exams ~ Week 4
Monday 10th ~ Friday 14th June .....	GCSE Exams ~ Week 5
Thursday 13th June .....	4.30 pm ~ Year 7 Parent/Carers Evening
Friday 14th June .....	9:30am start for students
Sunset Sunday 16th ~ Sunset Monday 17th June .....	Eid al Adha
Monday 17th ~ Friday 21st June .....	Year 10 Trial Exams Week 1 GCSE Exams ~ Week 6
Friday 21st June .....	Year 11 Graduation & Prom Year 10 Exams Key Stage 3 Activities Day
Monday 24th June ~ Friday 28th June .....	Year 10 Trial Exams Week 2
Thursday 27th June .....	Teacher Training Day 4 Year 9 Transition Day Year 10 Trial Exams
Year 9 attendance by appointment. Timetable suspended for Years 7 & 8	
Monday 1st ~ Friday 5th July .....	Hard Work Week Year 10 Trial Exams Week 3
Tuesday 2nd July .....	7:00pm ~ Parent Teacher Association (PTA) Meeting 4
Friday 5th July .....	Year 10 Geography Field Trip 1 Reading Extravaganza
Friday 12th July .....	Sports Day
Thursday 18th July .....	International Culture and Diversity Day
Friday 19th July .....	GladeSt★r Assembly Day ends at midday, lunch is available in the Glade Diner
Monday 22nd July .....	Year 9 Graduation & Disco Year 10 Experience of Work Day Activities Day ~ end of year trips
Timetable suspended for Years 7, 8 & 10 students not involved in the above events	
Tuesday 23rd July .....	Teacher Training Day 5 Timetable suspended for all year groups
Wednesday 24th July ~ Friday 30th August .....	Summer Holiday
Thursday 25th July ~ Monday 11th August .....	Year 6 to 7 Transition Summer School
Thursday 25th ~ Wednesday 31st July .....	Progress Summer School
Thursday 22nd August .....	GCSE Exam Results Day

## 'REACH' HALL OF FAME Student of the Week 2023 ~ 2024

**Congratulations  
to the following  
students:**

**08/02/2024**  
Zarine Shaikh, 8PEO

**09/02/2024**  
Carey Barrett,  
9FWD

**22/02/2024**  
Luke O'Hara, 7OAR

Omer Cetil, 7OAR

**23/02/2024**  
Emida Ogunleye,  
10SWS

**29/02/2024**  
Hamza Mudie,  
9FWD

**07/03/2024**  
Kamal Sanusi, 8SCS

**08/03/2024**  
Ayse Itsi, 10SWS

**14/03/2024**  
Rommel Barnum,  
11MBE

**21/3/2024**  
Meg Lindsell, 7MDD

**22/3/2024**  
Gideon Prempeh,  
9AGI

