

### GCS Core Curriculum Map: Y9 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Maths</b>	Algebra	3D Volume and Area	Applications of number	Geometry	Ration and Proportion	Statistics
		Algebra				Algebra
<b>English</b>	Short Stories - selection (Literature <u>and</u> Writing focus + oracy skills incorporated)		Viewpoint – Writing focus	‘Romeo and Juliet’ by William Shakespeare (Literature Focus)	Class Novel (Literature <u>and</u> Writing focus + oracy skills incorporated)	Poetry: Solidarity Project- Literature, Writing and Oracy Focus
<b>Science</b>	The Periodic Table	Compounds – Structure and Properties	Microscopes, Cells and Transport Pathways	Plant and Animal Organ Systems	Fundamentals of Energy	Solids, Liquids and Gases Revision Skills - Extended Graph Skills
<b>History</b>	Why did people vote for the Nazi Party?	What were the important events of The Second World War	How did the Civil Rights movement challenge discrimination in Britain?	What did British colonialism look like during the 19th century?	What was the Holocaust?	
<b>Geography</b>	How can a country reduce the development gap?	Is all human interaction in the Arctic harmful?	Why do people take the risk to migrate to Europe?	Why is it important to manage the River Thames?	What is the global importance of South Asia in the modern world?	
<b>Religious Studies</b>	Rites of Passage	Religion & the Individual	Sanctity of Life	Religion and the Modern World	Evil and Suffering	Spirituality
<b>Computing</b>	Computer Crime and Cyber Security	Computer Systems	Data and Modelling	Intermediate Python Training	Algorithms	
<b>French</b>	My Life- Celebrations and friends	The Future - Plans and careers	The Past – My Life in Music	Global and social issues	The French speaking world	End of Year Assessment
<b>Spanish</b>	Free time and celebrations	Jobs and future plans	Health (Food and exercise)	Global and social issues	An adventure in Madrid	End of Year Assessment
<b>Art</b>	Abstract Reality: J.M. Basquiat and Greg Jones			Art as Activism: Emory Douglas and Shepard Fairey		
<b>Music</b>	Where is the love? Music for social change in the world	Themes and variations: Pachelbel’s canon	Music of Bob Marley – One Love	Jazz Improvisation	Introduction to Logic Pro: Remixing	Great British Songbook: Pop music and songwriting
<b>Drama</b>	Devising from a stimulus	Curious Incident	The Tell Tale Heart	Too much punch for Judy	DNA (Content & Exploration of script)	DNA (Devise & Performance)
<b>Design and Technology*</b>	<b>Food:</b> Food Safety; Allergies and Intolerances; Vegetarian diets; Fish; Chicken and Cooking Methods; Cultural Cuisine; Calcium; Careers					
<b>Reading</b>	<b>Design and Technology:</b> Desktop Lighting (DT2); Around Design Challenge; Sublimated Products (DT1); Past and Present Designers					
<b>PE- Boys**</b>	Rugby	Basketball	Football	Handball	Athletics	Softball
<b>PE- Girls**</b>	Netball	Rugby	Basketball	Football	Athletics	Rounders
<b>PSHE&amp; Citizenship</b>	Drugs Education	Transition to KS4 and beyond	How are opinions created?	Challenging prejudice	First Aid	Healthy relationships

\*Design and Technology is taught as a carousel on termly rotation of Food and Design and Technology (DT1, DT2).

\*\*Students are divided into groups, each group will study all the disciplines but in a slightly different order.